**Art Medium Term Plan**

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|  | **Autumn** | **Spring** | **Summer** |
| Reception  | **Physical Development:*** Develop our small motor skills so that we can use a range of tools competently, safely and confidently.
* Use our core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

**Fine Motor Skills:*** Hold a pencil effectively – using the tripod grip in almost all cases.
* Use a range of small tools, including scissors, paintbrushes and cutlery.
* Begin to show accuracy and care when drawing.

**Expressive Arts and Design:*** Explore, use and refine a variety of artistic effects to express our ideas and feelings.
* Return to and build on previous learning, refining ideas and developing their ability to represent them.
* Create collaboratively, sharing ideas, resources and skills.
* Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
* Share our creations, explaining the process we have used.
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| Art Skills | **Practice, Theory and Disciplinary Knowledge.** |
| Year 1 | **Remembrance Soldier:** Paul Cummins: * Explore the work of Paul Cummins.
* Sketch observational drawings.
* Make a collage of a poppy.
* Make a poppy using different media.
* Create an individual final piece for an art installation.
* Combine our artwork in to one final piece and evaluate.
 | **Pop Art:** Roy Litchenstein* Explore the work of Roy Litchenstein.
* Paint in the style of pop artist, Roy Lichenstein. Print with a variety of techniques using pop art colours.
* Create an individual final piece for an art installation.
* Combine our artwork in to one final piece and evaluate.
 | **Beach Sculptures:** Andy Goldsworth* Explore the work of Andy Goldsworthy.
* Use natural materials in our artwork.
* Create a design using natural materials. Create our final designs.
* Create our final piece and evaluate.
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| Year 2 | **What a Wonderful World:** Daniel Mackie* Explore the work of Daniel Mackie.
* Explore local habitats for inspiration.
* Create sketches of animals.
* Create rubbings using water colours.
* Create their final habitat using sketching and water colours.
* Work as a class to create an art installation inspired by Daniel Mackie using natural materials. Evaluate our finished piece.
 | **1960’s Wallpaper:** Orla Kiely* Explore the work of Orla Kiely.
* Practice line drawing.
* Create line drawings of leaves.
* Create rubbings using wax crayons.
* Create wallpaper using various techniques. Explore various printing techniques with the artist Alan Birch.
* Evaluate our finished piece.
 | **Antarctic:** John Burgerman* Explore the work of John Burgerman.
* Explore how colour can be used to show feelings.
* Create a collage using colour to show a feeling.
* Create cold Arctic characters in the style of John Burgerman.
* Create a piece of art in the style of John Burgerman.
* Evaluate our finished pieces.
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| Year 3 | **Stone Age Painting:** Henry Moore* Evaluate our final pieces. Explore the artwork of Henry Moore.
* Draw animal sketches in the style of Henry Moore, using different mediums (black biro, black ink, white crayon).
* Sketch a Stone Age animal using pen and wax crayon in the style of Henry Moore.
* Create a drawing of an animal from the Stone Age using stick and ink.
* Create an art installation inspired by cave drawings using the style of Henry Moore. Combine our art work into one final piece and evaluate.
 | **Sarcophagus:** George Segal* Explore Egyptian art.
* Create a study of a piece of Egyptian art.
* Create a self-portrait inspired by Egyptian art. Explore the work of George Segal.
* Design a sarcophagus inspired by George Segal and Egyptian artwork.
* Create a miniature sarcophagus.
* Decorate the sarcophagus using Egyptian art. Evaluate our final pieces.
 | **Collagraph:** Friedensreich Hundterwasser* Explore the work of Hundterwasser.
* Create a line drawing of a landscape.
* Create a sea-scape inspired by Hundterwasser.Create a paper collage.
* Create a collagraph landscape with the local artist Alan Birch.
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| Year 4 | **Greek Pottery:** Eleni Vernadaki* Explore different types of Greek Pottery.
* Create Greek patterns using different mediums.
* Design a Greek inspired vase.
* Make a large Greek pot using cardboard.
* Explore the work of Eleni Vernadaki.
* Make a Greek inspired bowl.
* Paint and evaluate our Greek bowls.
* Evaluate our bowls.
 | **Roman Mosaic Portraits:** Amanda McCrann* Explore the work of Amanda McCrann.
* Explore Roman Mosaic patterns.
* Design a logo, symbolising a Roman God or Goddess.
* Create an accurate drawing of a pattern using Graphite.
* Make a Roman Mosaic.
* Make a whole class Roman Mosaic.
* Evaluate the Mosaic.
 | **Water Wax Batix:** Mary Edna Fraser* Explore the work of Mary Edna Fraser and her exhibition ‘Our Expanding Oceans’.
* Create patterns inspired by different bodies and forms of water and practice using the wax resist technique.
* Create a line drawing of the Great Barrier Reef.
* Recreate the drawing of the Great Barrier Reef using batik effect.
* Make a wax batik.
* Evaluate the Batik.
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| Year 5 | **Benin West African Jewellery:**Anna Roebuck* Explore Benin jewellery.
* Sketch jewellery using watercolour pencils. Explore the work of Anna Roebuck’s recycled jewellery.
* Sketch jewellery inspired by Anna Roebuck.
* Use recycled materials to make an item of jewellery.
* Evaluate our final pieces.
 | **Painting Roses:** Georgia O’Keeffe* Explore the work of Georgia O’Keeffe.
* Explore the national flowers of Great Britain. Sketch part of a flower.
* Practice using watercolours, watercolour pencils and oil pastels.
* Use each of the mediums to add colour to flower sketches.
* Create a final flower design for a class installation.
 | **Debates:** Akse P19* Explore the work of Akse19.
* Analyse murals that are used to share a message.
* Create a protest board with a key message. Design a mural for our school.
* Add colour to our designs.
* Create a whole school mural with artist Rory McCann.
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| Year 6 | **Me, Myself and I:** Keith Haring* Explore the artist Keith Haring.
* Create a mood board.
* Sketch in the style of Keith Haring.
* Draw pop art inspired people in the style of Keith Haring.
* Create a pop art inspired t-shirt and evaluate our final piece.
 | **Mask Design:** David Henry Brown Junior* Explore the masks of David Henry Brown Junior.
* Create a mood board of our aspirations and hobbies.
* Create our own self-portrait.
* Design our aspirations masks.
* Make our aspirations masks.
* Evaluate our aspirations masks.
 | **Climate Change Collages:** Urgu Gallen* Explore the artist Ugur Gallen.
* Sketch in the style of Ugur Gallen showing effects of climate change.
* Create a mood board.
* Represent climate change in different ways. Show contrasting images of climate change. Create a climate change inspired collage and painting and evaluate our final piece.
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