**Art Medium Term Plan**

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|  | **Autumn** | **Spring** | **Summer** |
| Reception | **Physical Development:**   * Develop our small motor skills so that we can use a range of tools competently, safely and confidently. * Use our core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.   **Fine Motor Skills:**   * Hold a pencil effectively – using the tripod grip in almost all cases. * Use a range of small tools, including scissors, paintbrushes and cutlery. * Begin to show accuracy and care when drawing.   **Expressive Arts and Design:**   * Explore, use and refine a variety of artistic effects to express our ideas and feelings. * Return to and build on previous learning, refining ideas and developing their ability to represent them. * Create collaboratively, sharing ideas, resources and skills. * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Share our creations, explaining the process we have used. | | |
| Art Skills | **Practice, Theory and Disciplinary Knowledge.** | | |
| Year 1 | **Remembrance Soldier:** Paul Cummins:   * Explore the work of Paul Cummins. * Sketch observational drawings. * Make a collage of a poppy. * Make a poppy using different media. * Create an individual final piece for an art installation. * Combine our artwork in to one final piece and evaluate. | **Pop Art:** Roy Litchenstein   * Explore the work of Roy Litchenstein. * Paint in the style of pop artist, Roy Lichenstein. Print with a variety of techniques using pop art colours. * Create an individual final piece for an art installation. * Combine our artwork in to one final piece and evaluate. | **Beach Sculptures:** Andy Goldsworth   * Explore the work of Andy Goldsworthy. * Use natural materials in our artwork. * Create a design using natural materials. Create our final designs. * Create our final piece and evaluate. |
| Year 2 | **What a Wonderful World:** Daniel Mackie   * Explore the work of Daniel Mackie. * Explore local habitats for inspiration. * Create sketches of animals. * Create rubbings using water colours. * Create their final habitat using sketching and water colours. * Work as a class to create an art installation inspired by Daniel Mackie using natural materials. Evaluate our finished piece. | **1960’s Wallpaper:** Orla Kiely   * Explore the work of Orla Kiely. * Practice line drawing. * Create line drawings of leaves. * Create rubbings using wax crayons. * Create wallpaper using various techniques. Explore various printing techniques with the artist Alan Birch. * Evaluate our finished piece. | **Antarctic:** John Burgerman   * Explore the work of John Burgerman. * Explore how colour can be used to show feelings. * Create a collage using colour to show a feeling. * Create cold Arctic characters in the style of John Burgerman. * Create a piece of art in the style of John Burgerman. * Evaluate our finished pieces. |
| Year 3 | **Stone Age Painting:** Henry Moore   * Evaluate our final pieces. Explore the artwork of Henry Moore. * Draw animal sketches in the style of Henry Moore, using different mediums (black biro, black ink, white crayon). * Sketch a Stone Age animal using pen and wax crayon in the style of Henry Moore. * Create a drawing of an animal from the Stone Age using stick and ink. * Create an art installation inspired by cave drawings using the style of Henry Moore. Combine our art work into one final piece and evaluate. | **Sarcophagus:** George Segal   * Explore Egyptian art. * Create a study of a piece of Egyptian art. * Create a self-portrait inspired by Egyptian art. Explore the work of George Segal. * Design a sarcophagus inspired by George Segal and Egyptian artwork. * Create a miniature sarcophagus. * Decorate the sarcophagus using Egyptian art. Evaluate our final pieces. | **Collagraph:** Friedensreich Hundterwasser   * Explore the work of Hundterwasser. * Create a line drawing of a landscape. * Create a sea-scape inspired by Hundterwasser.Create a paper collage. * Create a collagraph landscape with the local artist Alan Birch. |
| Year 4 | **Greek Pottery:** Eleni Vernadaki   * Explore different types of Greek Pottery. * Create Greek patterns using different mediums. * Design a Greek inspired vase. * Make a large Greek pot using cardboard. * Explore the work of Eleni Vernadaki. * Make a Greek inspired bowl. * Paint and evaluate our Greek bowls. * Evaluate our bowls. | **Roman Mosaic Portraits:** Amanda McCrann   * Explore the work of Amanda McCrann. * Explore Roman Mosaic patterns. * Design a logo, symbolising a Roman God or Goddess. * Create an accurate drawing of a pattern using Graphite. * Make a Roman Mosaic. * Make a whole class Roman Mosaic. * Evaluate the Mosaic. | **Water Wax Batix:** Mary Edna Fraser   * Explore the work of Mary Edna Fraser and her exhibition ‘Our Expanding Oceans’. * Create patterns inspired by different bodies and forms of water and practice using the wax resist technique. * Create a line drawing of the Great Barrier Reef. * Recreate the drawing of the Great Barrier Reef using batik effect. * Make a wax batik. * Evaluate the Batik. |
| Year 5 | **Benin West African Jewellery:** Anna Roebuck   * Explore Benin jewellery. * Sketch jewellery using watercolour pencils. Explore the work of Anna Roebuck’s recycled jewellery. * Sketch jewellery inspired by Anna Roebuck. * Use recycled materials to make an item of jewellery. * Evaluate our final pieces. | **Painting Roses:** Georgia O’Keeffe   * Explore the work of Georgia O’Keeffe. * Explore the national flowers of Great Britain. Sketch part of a flower. * Practice using watercolours, watercolour pencils and oil pastels. * Use each of the mediums to add colour to flower sketches. * Create a final flower design for a class installation. | **Debates:** Akse P19   * Explore the work of Akse19. * Analyse murals that are used to share a message. * Create a protest board with a key message. Design a mural for our school. * Add colour to our designs. * Create a whole school mural with artist Rory McCann. |
| Year 6 | **Me, Myself and I:** Keith Haring   * Explore the artist Keith Haring. * Create a mood board. * Sketch in the style of Keith Haring. * Draw pop art inspired people in the style of Keith Haring. * Create a pop art inspired t-shirt and evaluate our final piece. | **Mask Design:** David Henry Brown Junior   * Explore the masks of David Henry Brown Junior. * Create a mood board of our aspirations and hobbies. * Create our own self-portrait. * Design our aspirations masks. * Make our aspirations masks. * Evaluate our aspirations masks. | **Climate Change Collages:** Urgu Gallen   * Explore the artist Ugur Gallen. * Sketch in the style of Ugur Gallen showing effects of climate change. * Create a mood board. * Represent climate change in different ways. Show contrasting images of climate change. Create a climate change inspired collage and painting and evaluate our final piece. |