

English Long Term Plan

NOTE: This list is not exclusive. It serves as possible and suggested books to be used as a stimulus for writing but other books may also be used.

| Reception | | | | | |
|--|--|--|--|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| <u>All About Me</u> Owl Babies Once There Were Giants Stick Man The Smartest Giant The Colour Monster The Rainbow Fish Funny Bones The Big Book of Families Pete the Cat | <u>Terrific Tales!</u> The Jolly Postman Goldilocks Farmer Duck Hansel and Gretel The Ugly Duckling The Christmas Story / Nativity Rama and Sita | <u>Amazing Animals</u> The Emperors Egg The Very Hungry Caterpillar Aghh Spider! The Tiger Who Came to Tea Diary of a Wombat The Elephant and the Bad Baby Pig in the Pond | <u>Come Outside</u> The Tiny Seed Oliver's Vegetables Jack and the Beanstalk One Plastic Bag Jasper's Beanstalk Tree, Seasons Come and Seasons Go A Stroll Through the Seasons | <u>Ticket to Ride</u> The Snail and the Whale The Way Back Home The Naughty Bus Mr Gumpy's Outing The Train Ride Bob, The Man on the Moon Beegu Oi! Get Off My Train! | <u>Fun at the Seaside</u> The Lighthouse Keeper's Lunch Under the Sea P is for Passport The Journey Zoom Passport to Paris World Atlases Tiddler |

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| Year 1 | | | | | |
|--|---|--|--|---|--|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Cave Baby  Chosen to engage boys | Yeti and the Bird  Links to PHSE – friendship/kindness | Leo and the Octopus  Links to science – animals including humans and links to PHSE similarities and differences | The Odd Egg  Links to new beginnings and new life (Easter) | Lost and Found  Links to geography – weather patterns and hot and cold areas of the world | Billy and the Beast  Chosen to engage boys |
| Astro Girl  PHSE/RE – important people/role models | Iggly Peck Architect  Links to geography – local environment. Links to science – everyday materials | Pig the Pug  Links to PHSE – friendship and kindness | Send For a Superhero  Chosen to engage boys | Dinosaurs and All That Rubbish  Links to geography topic | Stanley's Stick  Links to art topic |

Additional Book Bank

Halibut Jackson – links to PHSE - shyness and anxieties


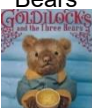
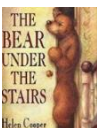
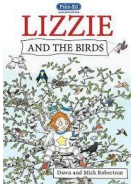
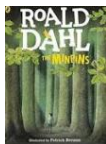
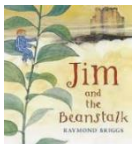
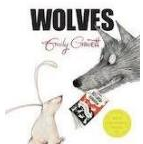
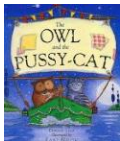
I Want My Hat Back – PHSE – friendships

Naughty Bus – links to school values and behaviour



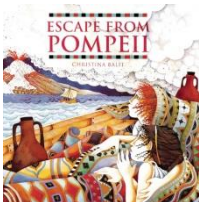
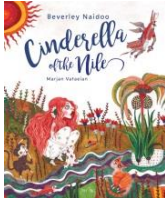
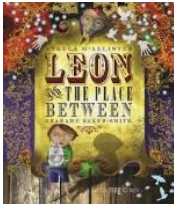
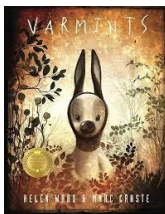

So Much – PHSE/RE – families and love

During the year there will be four whole school poetry weeks with the following focus
 Autumn 1 – black history/racism
 Autumn 2 – anti-bullying
 Spring 2 – mental health
 Summer 1 – refuge

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| Year 2 | | | | | |
|--|---|---|--|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| <p>Ocean Meets Sky</p>  <p>Genres: setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, extended fantasy narrative</p> <p>Links to geography – oceans</p> | <p>Goldilocks and the Three Bears</p>  <p>Genres: wanted posters, letters, retellings from another point of view, lists of rules, character descriptions, sequel story</p> <p>Links to history – toys and sticky knowledge from animals including humans</p> | <p>Bear Under the Stairs</p>  <p>Genres: letters, retellings, own version narratives, information text</p> <p>Links to science - habitats</p> | <p>Lizzie and the Birds</p>  <p>Genres: character and setting description, poem, recipe, newspaper article, instructions, letter, sequencing and retelling</p> <p>Links to science – habitats, Easter - new beginnings and PHSE - friendships</p> | <p>The Minpins</p>  <p>Genres: danger posters, setting descriptions, character descriptions, information reports, postcards, own version adventure narrative</p> <p>Links to science – plants</p> | <p>Jim and the Beanstalk</p>  <p>Genres: narrative re-telling (including dialogue), thought bubbles, informal letters, sequel story</p> <p>Links to science – plants</p> |
| <p>Wolves</p>  <p>Genres: captions, information writing, character descriptions and comparisons, non-chronological leaflet</p> <p>Links to science – animals including humans</p> | <p>The Owl and the Pussycat</p>  <p>Genres: letters, interviews, lists, instructions, rhyming poem</p> <p>Securing knowledge – oceans, toys, animals and materials.</p> | | | | |
| <p><u>Additional Book Bank</u></p> <p>The Polar Express – links to Christmas</p> <p>Tadpoles Promise – links to habitats</p> <p>The Dragon Machine - links to real life experience of using money (local shop)</p> <p>The Bear and the Piano - links to aspirations/dreams ready to transition into Year 3</p> | | | | <p>During the year there will be four whole school poetry weeks with the following focus</p> <p>Autumn 1 – black history/racism</p> <p>Autumn 2 – anti-bullying</p> <p>Spring 2 – mental health</p> <p>Summer 1 – refuge</p> | |

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| Year 3 | | | | | |
|---|---|--|--|---|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| <p>The BFG</p>  <p>Genres: recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters, fantasy narrative</p> <p>Links to aspirations/dreams</p> | <p>The First Drawing</p>  <p>Genres: character description, diary entry, recount, own historical narrative</p> <p>Links to history topic Stone Age to Iron Age</p> | <p>Escape from Pompeii</p>  <p>Genres: setting descriptions, diaries, letters, thought bubbles, newspaper report</p> <p>Links to geography topic - mountains, volcanoes, earthquakes</p> | <p>Cinderella of the Nile</p>  <p>Genres: short news report, diary entry, character description, advert, own version traditional tale</p> <p>Links to history topic - Ancient Egyptians</p> | <p>Leon and the Place Between</p>  <p>Genres: short news report, diary entry, character description, advert, own version traditional tale</p> <p>Cultural capital – experiencing something they normally wouldn't experience</p> | <p>Varmints</p>  <p>Genres: descriptive comparisons, retellings, story descriptions, poetry, explanation</p> <p>Links to science (plants) and geography (climate change)</p> |
| | <p>Winter's Child</p>  <p>Genres: postcard (recount), dialogue, setting description as a letter, retelling, fantasy story sequel</p> <p>Links to seasons – Christmas</p> | | | | |

Additional Book Bank

The Story of Tutankhamun - [links to history topic - Ancient Egyptians](#)

The Tin Forest - [links to science – plants](#)

Sparky – [links to PHSE and friendship](#)

How to Wash a Woolly Mammoth – [links to history topic - Stone Age to Iron Age](#)

George's Marvellous Medicine – [famous author/inspiring author](#)

The Tear Thief – [links to emotional literacy and PHSE](#)

The Heart and the Bottle – [links to emotional literacy and PHSE](#)

During the year there will be four whole school poetry weeks with the following focus


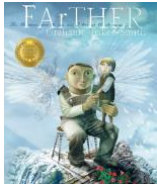
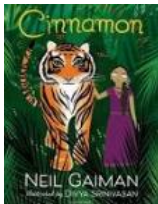

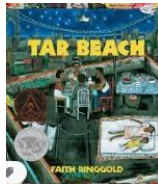
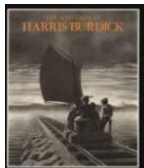


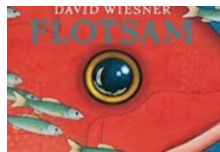

Autumn 1 – black history/racism

Autumn 2 – anti-bullying

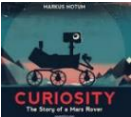


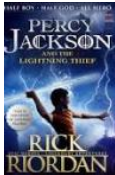
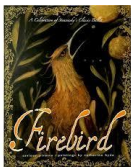
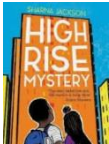
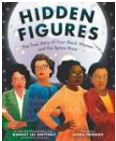

Spring 2 – mental health

Summer 1 – refuge

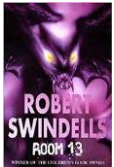
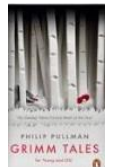

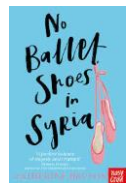




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| Year 4 | | | | | |
|--|--|--|---|---|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Book: Black Dog  <p>Genres: postcard, dialogue, retelling, description, own version 'suspense' narrative</p> <p>Links to PHSE – feelings (bravery and hope) and growth mindset</p> | Book: FArTHER  <p>Genre: retellings, recounts (postcards), setting descriptions, diary entries, instructions, sequel story</p> <p>Links to remembrance</p> | Book: Cinnamon  <p>Genres: diary entries, informal letters, dialogue, adverts, limericks and other poetry forms, own version mythical tale</p> <p>Links to habitats</p> | Book: The Selfish Giant  <p>Genres: letters, first person recount, diaries, letters, posters, reports, own version narrative about kindness</p> <p>Links to spring, Christianity and Easter</p> | Book: Tar Beach  <p>Genres: poetry, setting descriptions, formal letters, dialogue (as a script), narrative retelling as a script</p> <p>Links to School of Sanctuary</p> | Book: The Mysteries of Harris Burdick  <p>Genres: diary entries, dialogue, setting description (atmospheric description), captions and titles, own version mystery narrative</p> <p>Links to Bolton Hospital (Past)</p> |
| Book: Westlandia  <p>Genres: Retelling, character description, book review, non-chronological report</p> <p>Links with civilisations</p> | | | Book: The Iron Man  <p>Genres: character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry, mystery narrative</p> <p>Links to Y3 RAMP</p> | Book: Flotsam  <p>Genres: setting descriptions, narrative retelling, non-chronological reports, letters (informal) sequel (mystery narrative)</p> <p>Links to plastic pollution</p> | Book: Jim: A Cautionary Tale  <p>Genre: warning poster, alternative endings, performance poetry, narrative poem</p> <p>Links to history – nurses and love of poetry</p> |
| Additional Book Bank The Lion, the Witch and the Wardrobe - exposure to literature of a classic author The Match Box Diary - links to Romans / Italy | | | | During the year there will be four whole school poetry weeks with the following focus Autumn 1 – black history/racism Autumn 2 – anti-bullying Spring 2 – mental health Summer 1 – refuge | |

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| Year 5 | | | | | |
|---|--|--|---|---|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| <p>Curiosity</p>  <p>Genres: proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report, expanded explanation for a new rover</p> <p>Links to science – space</p> | <p>Children of Benin Kingdom</p>  <p>Genres: informal letters, contrasting diary entries, survival guides, eyewitness reports, story, summaries, non-chronological report</p> <p>Links to history – the Benin West Africa</p> | <p>King Kong</p>  <p>Genres: job descriptions, letters, dialogue, missing scene newspaper report</p> <p>Links to geography - rainforests</p> | <p>Percy Jackson and the Lightning Thief</p>  <p>Genres: poetry in the form of an ode, soliloquy, setting descriptions, additional chapter, non-chronological reports, own version mythical narrative</p> <p>Sticky knowledge from Year 3 – Ancient Greece</p> | <p>Firebird</p>  <p>Genres: formal letters, retellings, character descriptions, fairy-tale narrative</p> <p>Links to science – materials</p> | <p>High Rise Mystery</p>  <p>Genres: character description, police report, setting description, newspaper article, dialogue, formal persuasive letter, extended narrative, extended narrative</p> <p>Links to history – crime and punishment</p> |
| <p>Hidden Figures</p>  <p>Genres: non-chronological reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece), memoir of Dorothy Vaughan</p> <p>Links to science – space</p> | <p>Anne Frank</p>  <p>Genres: letters, short descriptions, extended diary entries, obituary, optional opinion piece, newspaper article</p> <p>Links to remembrance / School of Sanctuary</p> | | | | |
| <p>Additional Book Bank</p> <p>Children of Benin Kingdom – links to history - the Benin West Africa</p> <p>The Tempest – exposure to literature of a classic author</p> <p>The Lost Thing – links to School of Sanctuary</p> <p>The Sleeper and the Spindle - history of storytelling – traditional tale/twisted tale and British values</p> <p>Beowulf - classic fiction – books taught by the same author in RAMP – links made</p> | | | | <p>During the year there will be four whole school poetry weeks with the following focus</p> <p>Autumn 1 – black history/racism</p> <p>Autumn 2 – anti-bullying</p> <p>Spring 2 – mental health</p> <p>Summer 1 – refuge</p> | |

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| Year 6 | | | | | |
|---|--|--|---|--|--|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Room 13  Genres: letters, diary entry, newspaper report, narrative Thinner novel to start the year with less complex vocabulary. | Grimm Tales for Old and Young  Genres: descriptions, narrative The art of storytelling through the years – classic formula | The Arrival  Genres: getters, list of rules, character descriptions, diaries, short play scripts, short report, Guides, narrative retelling (longer story built around a man's journey to another country) Links to School of Sanctuary | No Ballet Shoes in Syria  Genres: character description, newspaper report, diaries, poems Links to School of Sanctuary and locality | Romeo and Juliet (+3)  Genres: diaries, letters, narratives, character descriptions, balanced argument, play script Exposure to literature of a classic author and links to art – costume design | Boy and the Tower (+3)  Genres: journalistic writing, formal letters, non-chronological reports, own version narrative (past and present tense) Links to School of Sanctuary |
| The Suffragette  Genres: formal letters, diary entries, balanced arguments, speeches, short news report, persuasive campaign Links to aspirations | Alma  Genres: descriptions, diaries, letters, narratives Good for description narrative and animation stimulus. | | | | |

Additional Book Bank

Holes - [links to living things and their habitats](#)
 Hugo Cabret – [links to DT and inventions](#)
 Can We Save the Tiger - [links to geography – climate change](#)
 The Hidden Forest - [links to science – evolution and inheritance](#)
 The Princesses Blanket - [opportunities for links to previous learning](#)
 The Promise - [links to Laudato Si \(fits with mission and values\)](#)
 The Three Little Pig Project - [links to British Values – argue and debate](#)
 The Unforgotten Coat - [links to immigration – moving on to Year 7](#)

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 Spring 2 – mental health
 Summer 1 – refuge

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